

# 5-Part Ensemble

# Banana Boat Song

Arr.: Jérôme Naulais

EMR 5810

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{B}\flat$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{B}\flat$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{B}\flat$
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  $\text{B}\flat$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{B}\flat$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**  
**Keyboard (optional)**  
**Drum Set (optional)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Banana Boat Song

Arr.: Jérôme Naulais

2

3

4

5

Slowly ♩ = 80

Musical score for measures 1-5. The score includes five staves for instruments: 1 in C (Treble), 2 in C (Treble), 3 in C (Treble), 4 in C (Bass), and 5 in C (Bass). A Keyboard (optional) section is shown in two staves (Treble and Bass). A Drums (optional) section is shown in one staff with mallets. Dynamics include *p* and *mp*. A triplet of eighth notes is marked in measure 3. Chords for the keyboard are F, Dm, Gm/C, F/C, and F.

6

7

8

9

10

11

Musical score for measures 6-11. The score includes five staves for instruments: 1 in C (Treble), 2 in C (Treble), 3 in C (Treble), 4 in C (Bass), and 5 in C (Bass). A Keyboard (optional) section is shown in two staves (Treble and Bass). A Drums (optional) section is shown in one staff with mallets. Dynamics include *p* and *mp*. A triplet of eighth notes is marked in measure 8. Chords for the keyboard are F, Dm, Gm/C, and F.

**A**

12

13

14

15

16

♩ = 120

Musical score for measures 12-16. The score is in 4/4 time with a tempo of 120 beats per minute. It features a piano arrangement with five staves: four for the melodic lines (treble and bass clefs) and one for the piano accompaniment (grand staff). Dynamics range from forte (*f*) to mezzo-forte (*mf*). Chords are indicated above the piano staff: F, Dm, Gm/C, F/C, F, F.

17

18

19

20

21

Musical score for measures 17-21. The score continues the piano arrangement from the previous system. Dynamics range from mezzo-forte (*mf*) to forte (*f*). Chords are indicated above the piano staff: F, Dm, F, Dm, Gm/C, F/C, F, F, Dm<sup>7</sup>, Gm, C.

22

23

24

25

26

Musical score for measures 22-26. The score includes five staves: four for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and one for piano accompaniment. The piano part includes a grand staff with chords and a bass line with a rhythmic pattern. Dynamics range from *mf* to *f*. Chords are labeled: F, Dm7, Gm/C, F/C, F, F, Dm7, Gm, C, F, Dm.



27

**B**

28

29

30

31

Musical score for measures 27-31. The score includes five staves: four for a string quartet and one for piano accompaniment. The piano part includes a grand staff with chords and a bass line with a rhythmic pattern. Dynamics range from *f* to *mf*. Chords are labeled: Gm/C, F, F, F, Dm, Gm/C, F/C, F.

Musical score for measures 32-36. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, Cello), and the bottom staff is for piano accompaniment. The piano part includes a grand staff with treble and bass clefs and a guitar-style bass line. Dynamics range from *f* to *mf*. Chords are labeled: F, Dm, Gm/C, F, F.



Musical score for measures 37-41. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, Cello), and the bottom staff is for piano accompaniment. The piano part includes a grand staff with treble and bass clefs and a guitar-style bass line. Dynamics range from *mf* to *f*. Chords are labeled: Am<sup>7</sup>, Dm, F, Dm<sup>7</sup>, Gm/C, F/C, F, F, C, B<sup>b</sup>.

Musical score for measures 42-46. The score includes five staves: four for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and one for piano accompaniment. The piano part includes a grand staff with chords and a bass line with a rhythmic pattern. Dynamics range from *mf* to *f*.

Chord progression for piano accompaniment (measures 42-46):  
 F/A Gm F C F Dm Gm/C F F



Musical score for measures 47-51. The score includes five staves: four for a string quartet and one for piano accompaniment. The piano part includes a grand staff with chords and a bass line with a rhythmic pattern. Dynamics range from *mf* to *f*.

Chord progression for piano accompaniment (measures 47-51):  
 F Dm F Dm Gm/C F/C F F F Dm

52

53

54

55

56

Musical score for measures 52-56. The score is written for guitar and piano. It features a melody line in the upper staff and a bass line in the lower staff. The piano accompaniment is in the middle staves. The guitar part is in the bottom staff. The score includes dynamic markings such as *mf* and *f*, and a double bar line with repeat dots at the end of measure 56. The piano part includes chord symbols: F, Dm, Gm/C, F, F, Dm, Gm<sup>7</sup>, C, F, Dm.



57

58

59

60

61

Musical score for measures 57-61. The score is written for guitar and piano. It features a melody line in the upper staff and a bass line in the lower staff. The piano accompaniment is in the middle staves. The guitar part is in the bottom staff. The score includes dynamic markings such as *mf* and *f*, and a double bar line with repeat dots at the end of measure 61. The piano part includes chord symbols: Gm/C, F/C, F, F, Dm<sup>7</sup>, Gm, C, F, Dm<sup>7</sup>, Gm/C, F.

# 5-PART ENSEMBLE

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EMR 590	AGRELL, Jeffrey	Oh No!	EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5512	ALBINONI, Tomaso	Adagio (5)	EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)	EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5959	ARMITAGE, Dennis	All Together	EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)	EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)	EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5357	ARMITAGE, Dennis	Alpine Moods	EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)	EMR 5939	FRANCK, César	Panis Angelicus
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5563	ARMITAGE, Dennis	Ballad (4)	EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)	EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5561	ARMITAGE, Dennis	Blues (4)	EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5562	ARMITAGE, Dennis	Boogie (4)	EMR 5782	GERSHWIN, George	Summertime
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)	EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)	EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)	EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)	EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)	EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)	EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)	EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands	EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5565	ARMITAGE, Dennis	Farewell (4)	EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)	EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)	EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"	EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5563	ARMITAGE, Dennis	Going Home (4)	EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"	EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)	EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5453	ARMITAGE, Dennis	High Times	EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)	EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)	EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5563	ARMITAGE, Dennis	Janet (4)	EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)	EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5563	ARMITAGE, Dennis	Lament (4)	EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"	EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)	EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)	EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)	EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)	EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5565	ARMITAGE, Dennis	November Tune (4)	EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)	EMR 5369	LAST, James	Morgens um Sieben
EMR 5958	ARMITAGE, Dennis	Popcorn	EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5558	ARMITAGE, Dennis	Ragtime (4)	EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)	EMR 5589	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"	EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)	EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)	EMR 5588	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"	EMR 5589	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)	EMR 5590	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5560	ARMITAGE, Dennis	Swing (4)	EMR 5591	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)	EMR 5592	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz	EMR 5593	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)	EMR 5592	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)	EMR 5593	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)	EMR 5593	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy	EMR 5592	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5518	BACH / GOUNOD	Ave Maria (5)	EMR 5591	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5511	BACH, Johann S.	Aria (5)	EMR 5592	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5520	BACH, Johann S.	Arioso (5)	EMR 5588	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"	EMR 5593	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)	EMR 5591	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5940	BARCLAY, Ted	Final Curtain	EMR 5593	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5941	BARCLAY, Ted	Happy Sailor	EMR 5591	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5933	BARCLAY, Ted	Movie Sequences	EMR 5593	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5935	BARCLAY, Ted	Summit	EMR 5591	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5937	BARCLAY, Ted	Sunshine	EMR 5592	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude	EMR 5592	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)	EMR 5590	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)	EMR 5590	MICHEL, Jean-Fr.	Plus près de toi Mon Dieu (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie	EMR 5054	MICHEL, Jean-Fr.	Quintett Album Vol. 01 (6)
EMR 5590	BEETHOVEN, L.v.	Hymne à la Joie (Michel/Naulais) (5)	EMR 5081	MICHEL, Jean-Fr.	Quintett Album Vol. 02 (6)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)	EMR 5082	MICHEL, Jean-Fr.	Quintett Album Vol. 03 (5)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (5)	EMR 5083	MICHEL, Jean-Fr.	Quintett Album Vol. 04 (6)
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EMR 1700	BERLIN, Irving	Alexander's Ragtime Band	EMR 5085	MICHEL, Jean-Fr.	Quintett Album Vol. 06 (5)
EMR 5518	BORODIN, Alexander	Polovetzian March (5)	EMR 5086	MICHEL, Jean-Fr.	Quintett Album Vol. 07 (5)
EMR 5359	CHAPLIN, Charlie	Smile	EMR 5087	MICHEL, Jean-Fr.	Quintett Album Vol. 08 (4)
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EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)	EMR 5934	MONTANA, Carlos	Latino
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			EMR 5358	MORALI, J.	Y.M.C.A.
			EMR 5919	MOREN, Bertrand	6 Irish Tunes